

Woman's Viewpoint

Many-Tiered Skirt a Favorite



AN INTERESTING DECORAL SUIT.
By Decol, 4 Place de l'Opera, Paris.

Now that the shorter days of winter are with us, we find that there is less excitement as to the new modes. For instead of contemplating them and discussing their varied merits, the fashionable woman must perforce wear them. One feature of the season is that there is an unlimited choice of dress for every occasion, and many very beautiful styles are shown.

The model pictured today shows one of the most attractive creations produced for winter wear. It is designed in marine velours de laine. The coat is decidedly picturesque in appearance. Although the front is distinguished by

its plainness, a novel sash is inserted at the front and drawn toward the rear, where it is loosely knotted. The usual cuffs are ornamented with blue and beige striped duvetyne, which also forms a quaint-looking collar. Bands of skunk give a look of warmth to the suit.

The skirt is designed with three tiers, which depend in graceful folds around the figure. Lapping toward the left front, the uppermost flounce is decorated with buttons that reflect the beige and blue of the trimmings.

Sometimes smart costumes cut on similar lines have quite elaborate trimmings on the flounces. One interesting model which had the opening at the left side was decorated with a beautiful motif wrought with silver thread and small jet beads. The design was suggested by some of the rare church embroideries that are elaborated on altar cloths and the present ideas in decoration are borrowed from everywhere.

Another very charming gown showed a lovely evening gown of exquisite teal-colored charmeuse veiled in chiffon, worn by a charming debutante, was beautifully trimmed with rose-like trimmings of small beads. These, however, were rather unusual in style, as they had a certain waxlike softness and were about the size of the seeds of the pomegranate.

The foundation was a rich shimmering white charmeuse, whose exquisite texture proved a fine background for the beautiful panner of gold tulle that was prettily draped on the skirt. As if to emphasize the warm color of this new veiling, a narrow band of sable edged the small flounce that was cleverly combined with the draperies. The flounce, however, was caught up at the sides by a spray of small metallic roses that reached almost to the girdle.

Some very interesting gowns trimmed with yellow fox are also favored for certain events of the social season. This color is frequently seen in the handsome broadcloth chiffrons that are the delight of many a smartly dressed woman. However, it is well to consider one's hair and complexion before adopting any of the yellow shades, for while they are exceedingly effective when worn by the right woman, the result is equally disastrous when adopted by the wrong woman.

The lovely shades of blue and rich reds offer a safer field for the woman who prefers some gaiety in her dress rather than the safe but somber black. And this season, let me tell you, even black loses its sad tone, for not only are the loveliest black velvet gowns trimmed with dainty laces at the throat and wrists, but a touch of wonderful brightness is given by the addition of gayly colored plaid sashes.

The black evening gown too frequently reveals a dash of bright color on the corsage. It may be in the bright petals of the flower that garlands the shoulder, or it may be in the rich velvet or ribbon that swatches the lower part of the corsage. Occasionally a tracery of silver and gold may adorn the handsome draperies, or even a jeweled tangle in baroque style may prove a foil to the sable tone of the black gown.

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THE DAILY MENU.

BREAKFAST.
Oranges
Country Sausage
Cereal
Cakes
DINNER.
Chicken Consomme
Baked Fowl
Old-fashioned Filling
Grated Gravy
Glazed Sweet Potatoes
Boiled Rice
Apple and Nut Salad
Mince Pie
SUPPER.
Club Sandwiches
Potato Salad
Fruit
Cocoa

What's to Become of Peggy?

(Autobiography of a Modern Girl. Recorded by Ethel Lloyd Patterson.)

IV.—The First Kiss.

It was in his father's buggy on a band concert night that Jack Dimond first told me he loved me. Told me hesitatingly and stammeringly, because all that he felt was too real for him to express it fluently. As for me, I was calm.

Why is it—tradition to the contrary—that girls have an intuitive knowledge of love-making, while a man only arrives at pose and art after experience? Jack and I drove through the warm darkness. We had turned away from the lights and the square where the music was. It floated to us vaguely as we drove. Sometimes we were in the full light of the moon. Sometimes we plunged into black shadows beneath the trees that yawned for us like fathomless caves. We were silent. Now and then the horse's hoofs clinked as they struck through the dust to a sterted way down to a walk. Jack let the reins hang lax.

The beauty of the night left me cold. I was soothed by it rather than enraptured.

I think the average man feels the wonder of nature more deeply than does a woman. Perhaps because she is more true to a primitive creature. He is closer to our common mother and so he understands her better.

Suddenly, out of the dusk, there came a moth. It hit my shoulder with a tiny thud, and clung there to a ruffle. I gave a cry.

"Oh—take it away!" I begged. "Take

the nasty thing away!"

Gently Jack detached the little insect from my dress. Held it a moment, then sent it on its way again, like a silver rose leaf on the wind. But the touch of me had been too much. Jack's face quivered and came close.

"Aw—you're awful sweet," he said, huskily. "You're awful sweet and I'm crazy over you."

I tipped my chin to look at him. He seemed very near, for the moment, looking like Fate. I held my breath; I don't know why. A little pause—I shut my eyes—and he had kissed me.

"Oh, that first kiss of a girl! A passive, palpitant caress. A key to the Pandora's chest of her heart and soul. Only heaven knows all that it may unlock of wonder and glory or those dark flowers that bloom scarletly and die, leaving but ashes of roses."

Something fluttered in my heart. Like a bird in its nest that, hitherto content, tries and wings for the first time. It was as though I were in a dream. Everything seemed very far away. I felt numb. And then Jack drew me closer to him, almost roughly. And all the girl in me woke.

"Don't you dare do that!" I said, and jerked myself from his arms.

"Aw, but you're awful sweet!" he answered, his voice straining at the throat. "I'm really crazy over you."

"Peggy, marry me! O—say you will! Kiss me again, Peg."

But the girl who was broken. I snatched the whip from its socket and laid it across the old mare's back. She started with a jerk.

"Drive me home, Jack Dimond!" I said between my teeth. "You drive me straight home, and don't you ever dare touch things to me again."

Next chapter—"I Write a Letter."

TODAY'S HOUSEHOLD AFFAIRS

By Mary Lee.

The Bathroom.

It is a good plan to set apart a day now and again for giving the bathroom a thorough cleaning. Because the daily attention seems to keep the room in good condition the average housekeeper is inclined to be satisfied, and not until evidences of insect life appear—as it is bound to do if it gets the slightest chance—does she realize that the usual cleaning is insufficient.

To clean the bathroom thoroughly first brush down walls and ceiling with a rag-covered broom. Wash the tiled part of the wall with hot water and a good, strong soap, using borax or ammonia as a softener, as preferred. If the use of ammonia makes the hands feel dry, then it is very evident it disagrees with the skin. Borax, then, probably will be better. Next turn out the towels and wash the shelves. See that they are dry before the contents are returned.

It goes without saying that bottles and jars should be wiped off with a damp cloth before being replaced. If there is any sign of croton bugs or the small brown roaches sprinkle borax and powdered sugar in equal quantities about the places in which they may find lodgment. This will soon cause them to disappear, and is a perfectly harmless powder to have around medicines.

There is a little article like a pair of tongs which comes for cleaning the pan. It catches crushed paper, which is dipped into hot soap suds and whisked around the pan and then dropped. This

is kept up until all soil has disappeared. The red rust stains, due to dripping water, can be removed from the porcelain bath or bowl by wiping with muriatic acid solution, one part of the acid to six of water. This must be applied with a swab—a cloth or cotton tied to a stick.

The solution must never touch the hands, because it will burn the skin. After any bad stains are removed both bath and bowl should be gone over with kerosene, wiping or scrubbing, as considered necessary. Lastly, all the porcelain is washed off with hot water and soap. While this is drying the metal work can be polished.

There are many good polishers on the market, but rubbing off with a kerosene rag, afterward polishing with whiting, is as good as anything and is more lasting than some of the bought preparations. A daily light rub with a chamoin will keep the nickel bright for a long time after the polishing is done.

The woodwork may be freshened by rubbing in equal quantities of turpentine and linseed oil. Then a kerosene rag used occasionally will keep the wood in good condition.

The floor is scoured last, of course. This is done with hot water and soap. A brush will be necessary to remove roaches and probably one of the cleansers that comes for scouring. These are perfectly safe to use upon a floor, and will save labor.

Many women complain that the bath mat will not stay flat on the floor, but wring it out at the sink, then if the mat, when washed, is put through starch this will not happen. The mat will lie perfectly flat upon the floor and remain so.

AMERICAN FASHIONS.

BY LILLIAN E. YOUNG.

Now that decided color contrasts in one costume are the order of the day, we turn with renewed interest to the use of black and white. No other combination of colors could be more effective, providing it is used with discrimination. In combining black and white it is possible to create bizarre and even startling results and it takes judicious thought and planning to maintain conservatism.

Embroidery has a wonderfully softening influence on black and white designs. It will act effectively as a medium in merging the two.

The design here sketched illustrates this point nicely, wherein the white tunic is saved from a too abrupt contact with the black silk skirt by a

neck is filled in with a section of the embroidery design.

Although the lower portion of the blouse looks complicated, it is quite easy to make. It is just as if the blouse hung out over the skirt like a middie blouse with its end rolled up all around. The front is slashed down the center from the point that ends the V-neck; then, by gathering either side up at this point with small, I draped folds the V-shaped parting below the bust is achieved.

The back, except that the deep black satin girdle is tied in a flat bow across the opening at the waist. A band of fur runs diagonally across the front and back, outlining the upper part of the left side and the lower part of the right.

The short skirt is rather full and is left open at the center front. It rounds down longer in back and is edged with fur.

The black charmeuse skirt opens down the left side, where the draping is laid in folds under the belt.

If a single note of color is desired, it will be best to introduce it in the girdle, which will look well in Nile green, royal blue or cerise.

IN THE KITCHEN AND PANTRY

Two Prune Puddings.

A prune pudding, with a foundation of lemon jelly, is made as follows: Prepare a small mold of lemon jelly. Break it and add a dozen nicely stewed prunes. Turn it out on a low, crystal platter and pour over it a sauce made of two stiffly whipped whites of eggs and half a cupful of cream, also whipped to a froth. Sweeten this sauce with a quarter of a cupful of sifted powdered sugar.

A good foundation for this pudding is the following jelly: To every two large tablespoons of gelatin, soaked, add half a cup of sugar, two cups of boiling water and two lemons. The rind, as well as the juice, should be used and when cool it should be strained. For most foundation jellies it need not be quite so acid in flavor, but in this matter the housewife should follow her own taste. This rule makes an excellent foundation for a tutti-frutti of nuts and fruit and any fancy jelly. Jellies made with gelatin always harden quickly if placed in a pan and cracked ice or snow banked tightly around them. They should also be closely covered. All housekeepers do not know that gelatin, when turned into jelly, attracts germs of every variety if left exposed to the air. It is always better, for this reason, to serve a gelatin dessert soon after it has "set" and not leave it "standing about."

Another delicious prune pudding is made as follows: Whip the whites of four or five eggs to a stiff froth. Fold in lightly half a cup of sifted, powdered sugar, a quarter of a teaspoonful of cream of tartar, in the same manner, salt and then one-quarter of a pound of prunes. The prunes should first be stewed, stoned and chopped. Bake the pudding in a slow oven for twenty-two minutes. Serve it cold with custard sauce.

Mocha Gens.

Cream one cup of sugar with two tablespoonsfuls of butter, add one egg and beat well. Add one cup of coffee and half a cup of milk, one and a half cups of flour with one and a half teaspoonfuls of baking powder and one-half teaspoonful of salt. Then beat in one cup of rolled oats. Pour into hot buttered

pans and bake twenty minutes in a quick oven.

Choppings.

Leg of veal, three pounds of pork, well boiled; separate from the bone and chop fine; six dry rolls, grated or rolled fine, mixed with half a cup of melted lard; twelve eggs, well beaten, and a small piece of garlic, chopped fine; now mix the ingredients together well and season with salt, according to taste. Spread in a fat-sized dripping pan; bake in the oven until the top browns. To be sliced and eaten either warm or cold. Less of the recipe may be used.

Beef or Veal Loaf.

To each pound of chopped meat add one egg, one-half cup of moistened bread crumbs, salt and pepper to taste. Mix well, pack solid in a square pan, well greased. Pour over it a pint of boiling water. Bake from two to three hours, according to size. Slice very thin when cold. Prepare the day before using.

Fig Pudding.

Soak in warm water for an hour enough

figs to make a cupful when chopped. Since fine. Soak two cups of bread crumbs in a pint of milk until very soft, then beat into the crumbs five whipped eggs, a half cupful of sugar, a little salt and the figs well dredged with flour. Beat hard and turn into a greased mold with a closely fitting top and steam for three hours. Dip the mold in cold water and turn out the pudding, then set it in the oven for five minutes to dry. Serve with hard sauce.

Carroll County Potato Fritters.

Boil, peel and mash two pounds of

white potatoes; add one-half cup of granulated sugar, one teaspoonful of baking powder and salt to suit the taste. Beat the seasoned potatoes and add slowly one-half pint of milk, stirring meanwhile until the mixture is smooth and white. Then add enough flour to make a thick batter and fry in deep, hot lard. When the cakes are golden brown take them from the pan and serve them on a hot platter. This recipe makes enough potato fritters for a family of four.

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